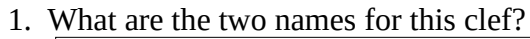


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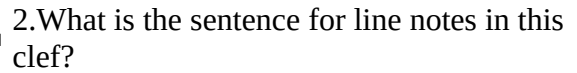
Theory Diagnostic

Complete the following questions to the best of your ability. Save this as "[your name] theory diagnostic.pdf" and upload it to the appropriate assignment on google classroom. Please remember that this is only a diagnostic; whatever you know is great and whatever you don't know is ok too.



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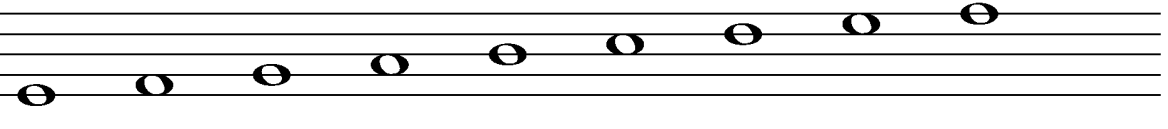


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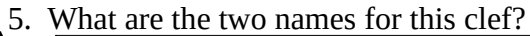
3. There's a in the space (in .

4. Write in all the letter names on each line and space in this clef.

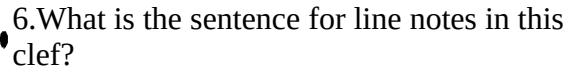


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11



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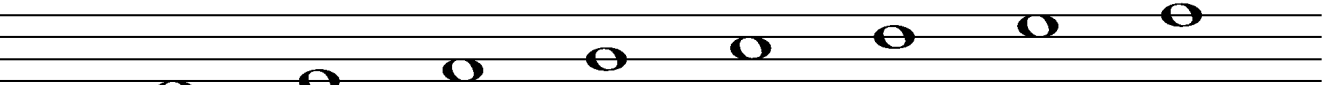
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7. What is the sentence for space notes in this clef?

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8. Write in all the letter names on each line and space in this clef.



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□

□

7

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The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The notes are written on a five-line staff with a key signature of one sharp (F#).

34.


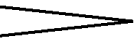
35.

36.

Write the correct name and meaning for each articulation.

<p>37.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>	<p>38.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>	<p>39.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>
<p>40.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>	<p>41.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>	<p>42.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>
<p>43.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>	<p>44.</p> <p>Articulation name</p> <div style="border: 1px solid black; width: 200px; height: 20px; margin-bottom: 5px;"></div> <p>Meaning</p> <div style="border: 1px solid black; width: 280px; height: 20px;"></div>	

45. Write the name and definition of each dynamic marking:

Symbol	Name	Definition
<i>ppp</i>		
<i>pp</i>		
<i>p</i>		
<i>mp</i>		
<i>mf</i>		
<i>f</i>		
<i>ff</i>		
<i>fff</i>		
		
		

46. Write the definition (including approximate metronome markings, if you can) for each tempo marking:

Tempo marking	Definition
<i>Largo</i>	
<i>Moderato</i>	
<i>Allegro</i>	
<i>Vivace</i>	
<i>Presto</i>	
<i>Accel.</i>	
<i>Ritardando</i>	