| Name (first and last): | |
|------------------------|--|
| | |

Ensemble:

Theory Diagnostic

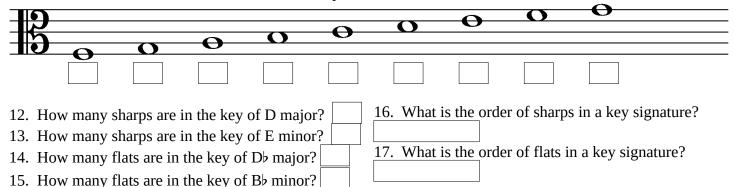
Complete the following questions to the best of your ability. Save this as "[your name] theory diagnostic.pdf" and upload it to the appropriate assignment on google classroom. Please remember that this is only a diagnostic; whatever you know is great and whatever you don't know is ok too.

| 1. What a | are the two i | names for th | is clef? | | 2.What clef? | is the sente | nce for line | notes in this |
|---|---------------|--|----------------------------|---------------|-----------------|--------------|--------------|----------------|
| 3. There's a 4. Write in all the | e letter nam | | ace (in ہ). ine and spa | ice in this o | clef. | | | |
| | | , | | • | | | | |
| 9 . ^{5. What a} | are the two i | names for th | is clef? | 5 | 6.What clef? | is the sente | nce for line | notes in this |
| 7. What is the se | ntence for s | pace notes i | n this clef? | | | | | |
| 8. Write in all the | e letter nam | es on each l | ine and spa | ice in this o | clef. | 0 | 0 | - 0 |
| | | | | | | | | |

| 19 ^{9.} | What are the two names for this clef? |
|-------------------------|---------------------------------------|
| 5 | |

| 9 | 10.What is the sent clef? | ence for line notes i | n this |
|---|---------------------------|-----------------------|--------|
| ĥ | | | |
| U | | | |
| | | | |

11. Write in all the letter names on each line and space in this clef.

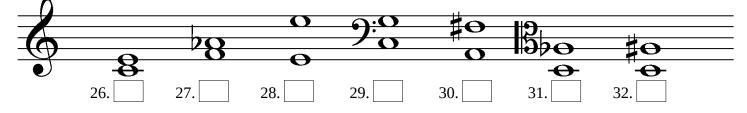


For questions 18-24, please use a lowercase b for flat and a pound sign (#) for sharp for any notes that need them.

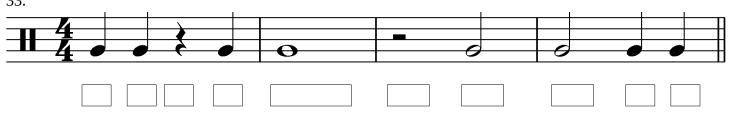
- 18. What 3 notes are in a C major triad?
- 19. What 3 notes are in a C minor triad?
- 20. What 3 notes are in a B major triad?
- 21. What 3 notes are in a D diminished triad?
- 22. What 4 notes are in a CMA7 chord?
- 23. What 4 notes are in a $B\flat7$ chord?
- 23. What 4 notes are in a Ami7 chord?
- 24. What 6 notes are in a D7[#]9+11 chord?

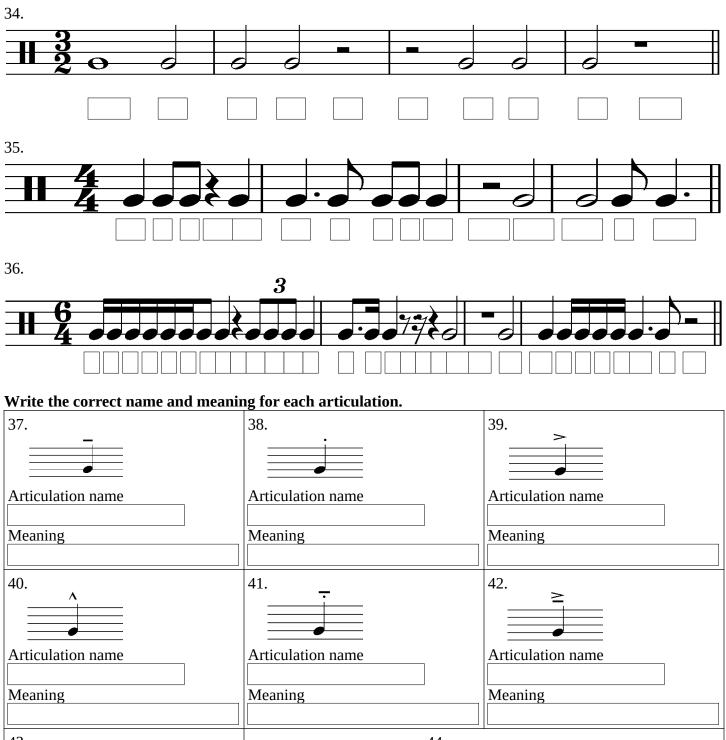
25. What is the pattern of whole steps and half steps for a major scale? Use W for whole and H for half.

Name the following intervals. Pay attention to the clef.



Write in the counting on the following rhythms. *Please write in counting to the eighth note on quarter and longer notes and rests. Please use + for "and". Use the counting system you've been taught for triplets and sixteenths. Please write in the counting on all notes AND rests.* 33.





43. 44. Articulation name Articulation name Meaning Meaning

| Symbol | Name | Definition |
|--------|------|------------|
| ррр | | |
| рр | | |
| р | | |
| тр | | |
| mf | | |
| f | | |
| ff | | |
| fff | | |
| | | |
| | | |

45. Write the name and definition of each dynamic marking:

46. Write the definition (including approximate metronome markings, if you can) for each tempo marking:

| Tempo marking | Definition |
|---------------|------------|
| Largo | |
| Moderato | |
| Allegro | |
| Vivace | |
| Presto | |
| Accel. | |
| Ritardando | |